

CALIFORNIA GIRLS

1ST E \flat ALTO SAX

Words and Music by
BRIAN WILSON
Arranged by DAVE WOLPE

SHUFFLE-ROCK $\downarrow = 112$

The musical score is written for a 1st E-flat Alto Saxophone. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SHUFFLE-ROCK' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f*, *mf*, and *p*, and performance instructions like '(UNISON)', '(SOLO UNISON)', and '(SOLO)'. There are three marked sections: 'A' (first staff), 'B' (fifth staff), and 'C' (seventh staff). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The final staff ends with a double bar line and a fermata.

"CALIFORNIA GIRLS"

1ST Eb ALTO SAX

D (PLAY 1STX ONLY)

Musical staff D: Treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The staff contains a few notes, including a whole note and a half note, with a long slur extending across the staff.

(PLAY BOTH TIMES)

Musical staff: Treble clef, key signature of one sharp. It contains a sequence of eighth and quarter notes with slurs and accents.

Musical staff: Treble clef, key signature of one sharp. It features a first ending (1.) and a second ending (2.) with repeat signs and slurs.

E

Musical staff E: Treble clef, key signature of one sharp. It contains a complex melodic line with many notes, slurs, and accents.

Musical staff: Treble clef, key signature of one sharp. It contains a melodic line with slurs and accents.

F

Musical staff F: Treble clef, key signature of one sharp. It contains a complex melodic line with many notes, slurs, and accents.

Musical staff: Treble clef, key signature of one sharp. It contains a melodic line with slurs and accents, ending with a dynamic marking of *mp*.

CALIFORNIA GIRLS

2ND E^B ALTO SAX

Words and Music by
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Arranged by DAVE WOLFE

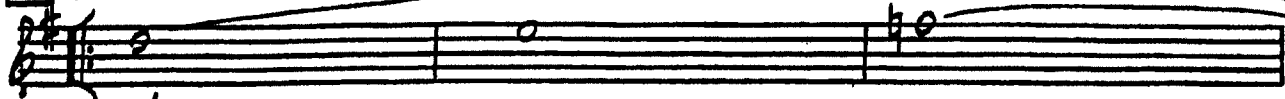
SHUFFLE-ROCK $\text{♩} = 112$

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a tempo marking of 'SHUFFLE-ROCK' and a tempo of 112 beats per minute. The key signature is one sharp (F#). The score is divided into several measures, with dynamic markings such as *f*, *mf*, and *p*. Performance instructions include '(UNISON)', '(SOLO) (UNISON)', and '(SOLO)'. Section markers 'A', 'B', and 'C' are placed at the beginning of specific measures. The notation includes various note values, rests, and articulation marks.

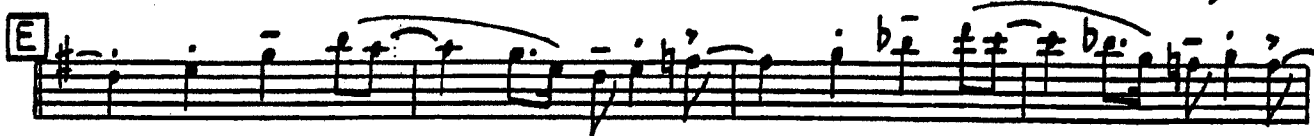
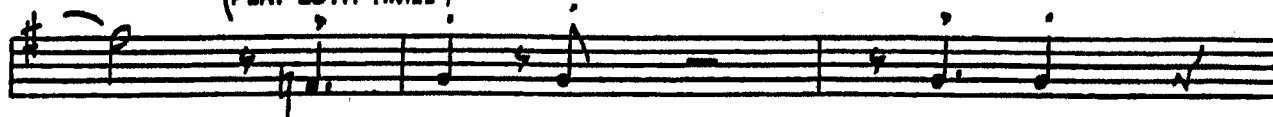
"CALIFORNIA GIRLS"

2ND Eb ALTO SAX

D (PLAY 1ST X ONLY)



(PLAY BOTH TIMES)



CALIFORNIA GIRLS

1st B^b TENOR SAX

Words and Music by
BRIAN WILSON
Arranged by DAVE WOLPE

SHUFFLE ROCK J=112

(UNISON)

Musical notation for the first system of the 1st B^b Tenor Sax part. It consists of two staves. The first staff starts with a dynamic marking of *f* and includes a "SHUFFLE ROCK J=112" tempo instruction. The second staff ends with a dynamic marking of *mf* and includes "(SOLO) (UNISON)" markings.

Musical notation for section A, consisting of two staves. The first staff is marked with "A" in a box and includes a dynamic marking of *mf*. The second staff continues the melodic line.

Musical notation for section B, consisting of two staves. The first staff is marked with "B" in a box and includes a dynamic marking of *mf*. The second staff includes a dynamic marking of *f* and a "(SOLO)" marking.

Musical notation for section C, consisting of two staves. The first staff is marked with "C" in a box and includes a dynamic marking of *p*. The second staff continues the melodic line.

" CALIFORNIA GIRLS "

1st BB TENDR SAX

(SOLO) (AD LIB)

D

1. **Dmi7** **G7** 2. **Dmi7** **F7** (END SOLO)

E

F

CALIFORNIA GIRLS

2ND B^b TENOR SAX

Words and Music by
BRIAN WILSON
Arranged by DAVE WOLPE

SHUFFLE ROCK J=112

(UNISON)

f (UNISON) *mf* (SOLO) (UNISON)

A

B

mf (SOLO) *f*

C

p

"CALIFORNIA GIRLS"

2.

2ND B \flat TENDR SAX

D (PLAY 2ND TIME ONLY)

Musical staff with notes and a long slur above it.

mf

(PLAY BOTH TIMES)

Musical staff with notes and slurs.

Musical staff with first and second endings.

E

Musical staff with notes and slurs.

Musical staff with notes and slurs.

F

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

mp

CALIFORNIA GIRLS

E^b BARITONE SAX

Words and Music by
BRIAN WILSON
Arranged by **DAVE WOLPE**

SHUFFLE-ROCK $\text{♩} = 112$

The musical score is written for E^b Baritone Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as SHUFFLE-ROCK with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several sections: a main melody, a section marked 'A' with a first ending bracket, a section marked 'B' with a double bar line and a '2' indicating a second ending, and a section marked 'C' with a 'SOLO!' marking. The score also includes a 'SOLO (WILSON)' marking at the end of the second staff. The music is characterized by a shuffle-rock feel with syncopated rhythms and melodic lines.

"CALIFORNIA GIRLS"

E♭ BARIOTONE SAX

D (PLAY 2ND X ONLY)

mf

(PLAY BOTH TIMES)

1. / 2.

E

F

fp

CALIFORNIA GIRLS

1st B \flat TRUMPET

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Arranged by DAVE WOLPE

SHUFFLE ROCK $\text{♩} = 112$

(UNISON)



(UNISON)



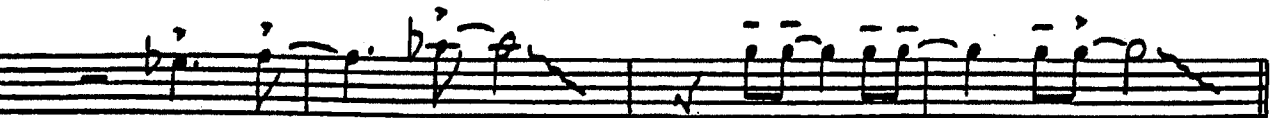
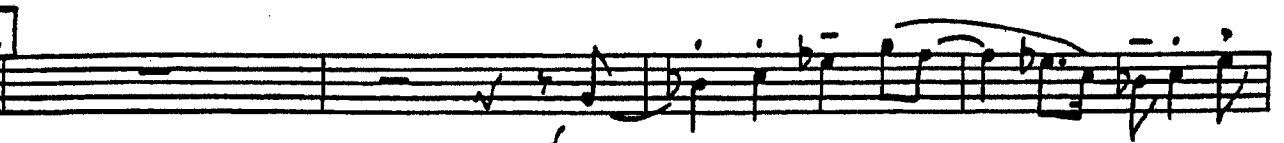
A



B



C



p *f*

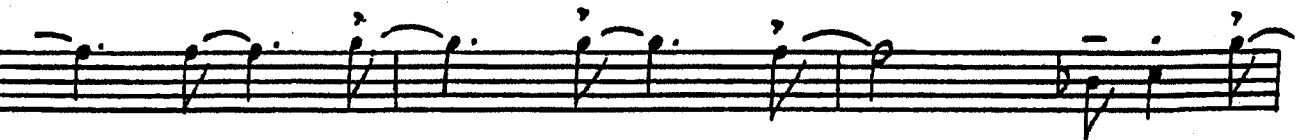
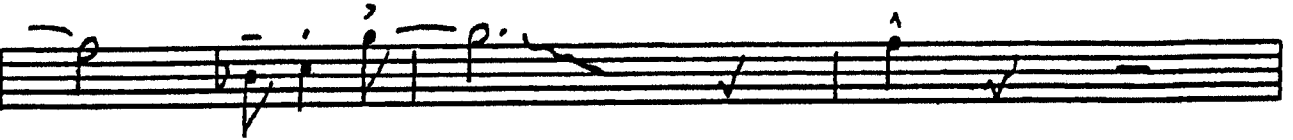
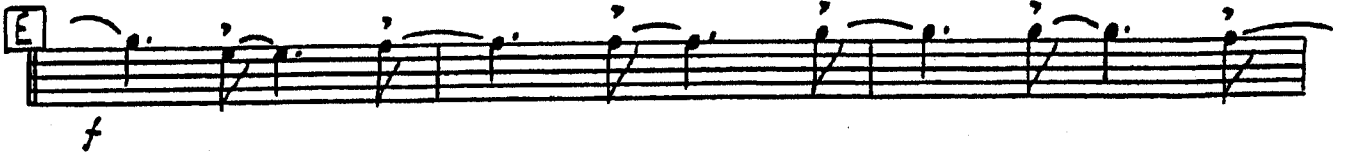
"CALIFORNIA GIRLS"

1st B \flat TRUMPET

D (PLAY 2ND TIME ONLY)



(PLAY BOTH TIMES)



fp

CALIFORNIA GIRLS

2ND B^b TRUMPET

Words and Music by
BRIAN WILSON
Arranged by DAVE WOLPE

SHUFFLE ROCK $\text{♩} = 112$

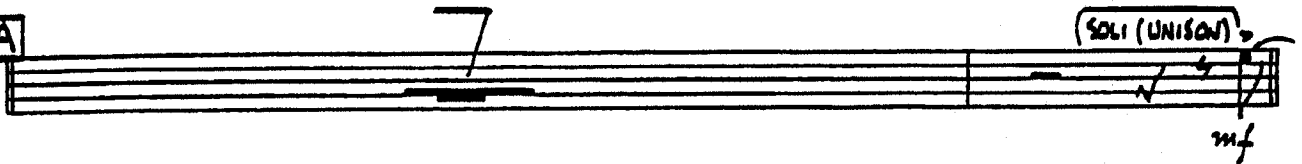
(UNISON)



(UNISON)



A



B



C



"CALIFORNIA GIRLS"

2ND B♭ TRUMPET

D (PLAY 2ND TIME ONLY)

mf (PLAY BOTH TIMES)

1. / 2.

E *f*

F

fp.

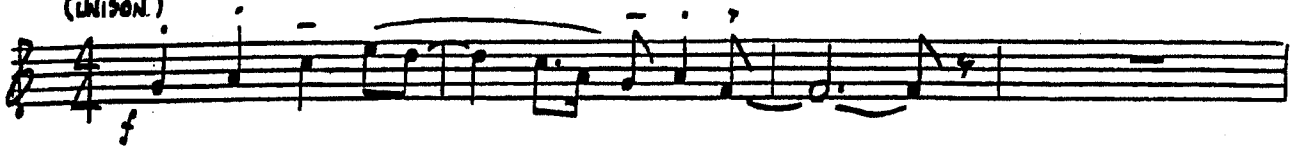
CALIFORNIA GIRLS

3RD B^b TRUMPET

Words and Music by
BRIAN WILSON
Arranged by DAVE WOLPE

SHUFFLE ROCK $\text{♩} = 112$

(UNISON)



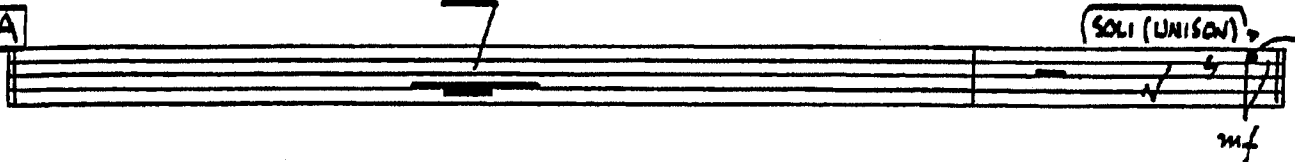
(UNISON)



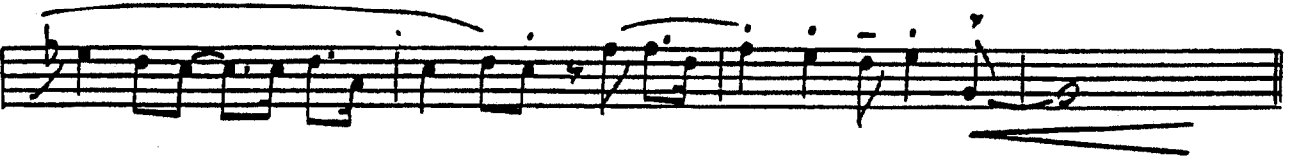
A

7

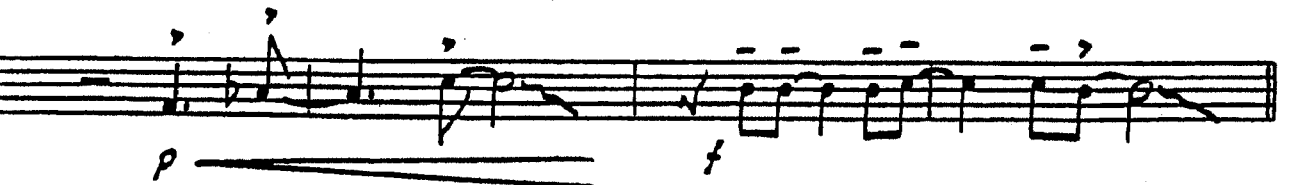
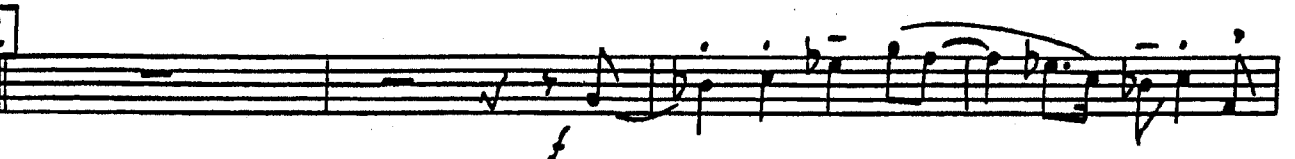
SOLI (UNISON)



B



C

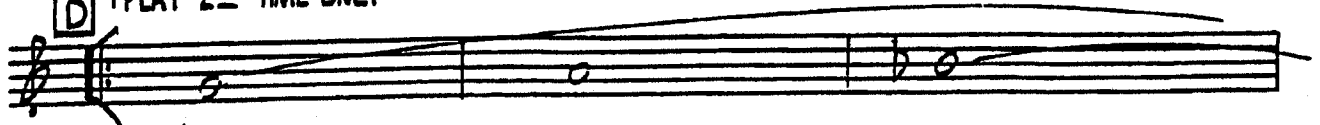


"CALIFORNIA GIRLS"

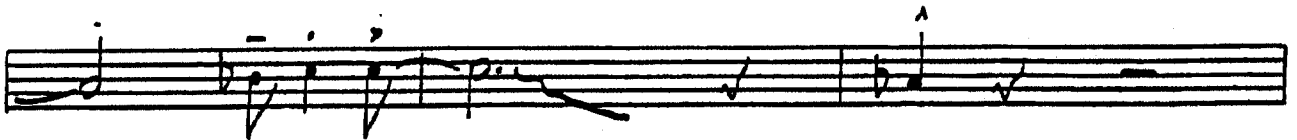
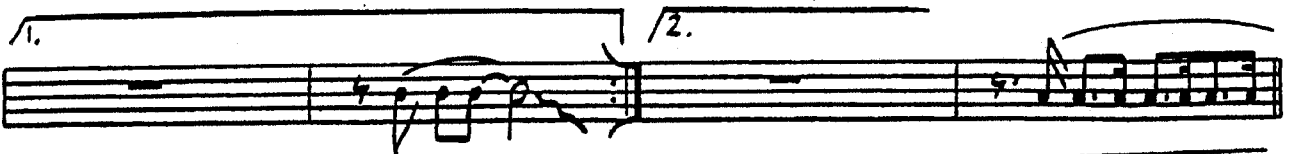
- 2 -

3RD B \flat TRUMPET

D (PLAY 2ND TIME ONLY)



mf
(PLAY BOTH TIMES)



fp —————

CALIFORNIA GIRLS

1ST TROMBONE

Words and Music by
BRIAN WILSON
Arranged by DAVE WOLPE

SHUFFLE-ROCK J:112

The musical score for the 1st Trombone part of "California Girls" is written in 4/4 time with a shuffle-rock feel. It consists of several systems of staves:

- System 1:** Two staves. The first staff is marked "(UNISON)" and starts with a dynamic of *f*. The second staff continues the melody.
- System 2:** Two staves. The first staff is marked "(UNISON)". The second staff continues the melody.
- System 3:** Two staves. The first staff is marked "A" and starts with a dynamic of *mf*. The second staff continues the melody.
- System 4:** One staff marked "B" containing a large number "7" above a bar line, indicating a seven-measure rest.
- System 5:** Two staves. The first staff is marked "C" and starts with a dynamic of *f*. The second staff continues the melody.

Dynamic markings include *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and ties.

" CALIFORNIA GIRLS "

. 2 .

1st TROMBONE

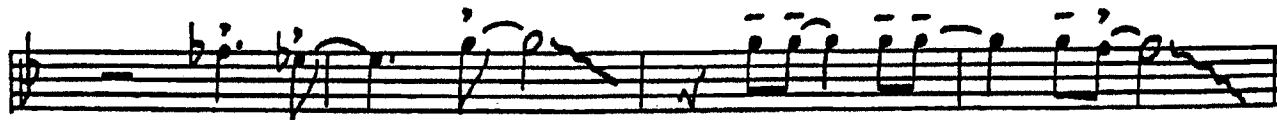
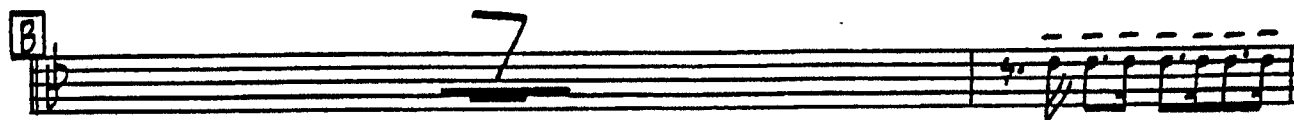
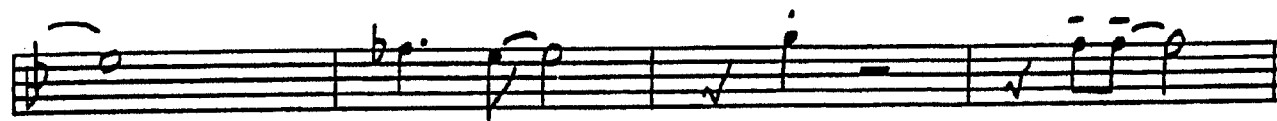
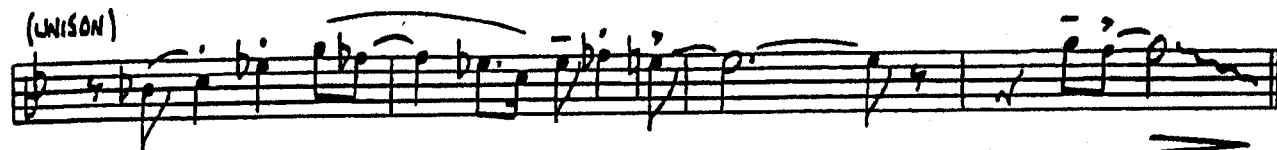
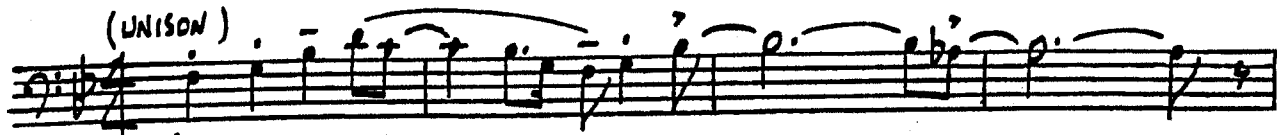
Handwritten musical score for 1st Trombone. The score consists of eight staves of music. The first staff begins with a key signature change to D major, indicated by a box containing the letter 'D', and includes the instruction 'PLAY 1st X ONLY' in a box above the staff. The music starts with a mezzo-forte (*mf*) dynamic. The second staff includes the instruction 'PLAY BOTH TIMES' in a box above the staff. The third staff features first and second endings, marked '1.' and '2.' respectively. The fourth staff begins with a key signature change to E major, indicated by a box containing the letter 'E'. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a key signature change to F major, indicated by a box containing the letter 'F'. The seventh staff includes a key signature change to G major, indicated by a box containing the number '(4)' and a sharp sign. The eighth staff concludes with a fortissimo (*fp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CALIFORNIA GIRLS

2ND TROMBONE

Words and Music by
BRIAN WILSON
Arranged by **DAVE WOLPE**

SHUFFLE-ROCK J:112



p ————— *f*

" CALIFORNIA GIRLS "

. 2 .

2ND TROMBONE

Handwritten musical score for the 2nd Trombone part of "California Girls". The score consists of seven staves of music. The first staff begins with a key signature change to D major, indicated by a box labeled 'D', and includes the instruction '(PLAY 1ST X ONLY)'. The second staff has the instruction '(PLAY BOTH TIMES)'. The third staff features first and second endings, marked '1.' and '2.'. The fourth staff starts with a key signature change to E major, indicated by a box labeled 'E', and includes the dynamic marking 'f'. The fifth staff includes a key signature change to F major, indicated by a box labeled 'F'. The sixth staff continues the melodic line. The seventh staff concludes with the dynamic marking 'fp' and a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CALIFORNIA GIRLS

3RD TROMBONE

Words and Music by
BRIAN WILSON
Arranged by **DAVE WOLPE**

SHUFFLE-ROCK 1:112

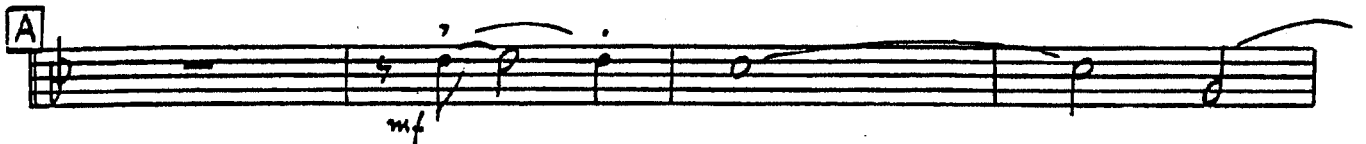
(UNISON)



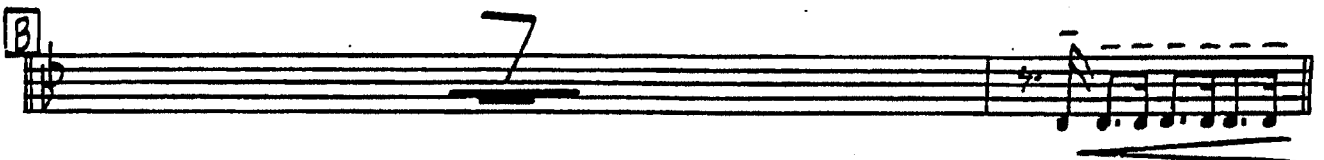
(UNISON)



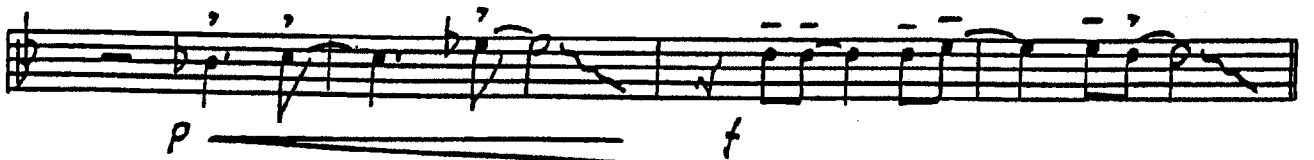
A



B



C



"CALIFORNIA GIRLS"

. 2 .

3RD TROMBONE

D **PLAY 1ST X ONLY**

mf

PLAY BOTH TIMES

1. / 2.

E

F

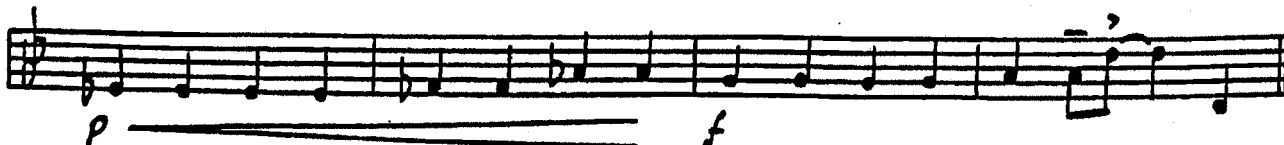
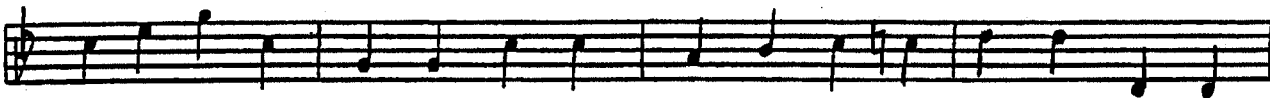
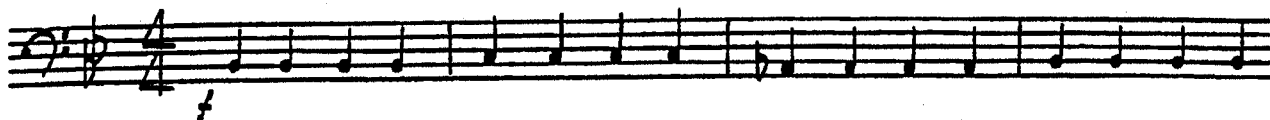
fp

CALIFORNIA GIRLS

BASS

Words and Music by
BRIAN WILSON
Arranged by **DAVE WOLPE**

SHUFFLE-ROCK $\text{♩} = 112$

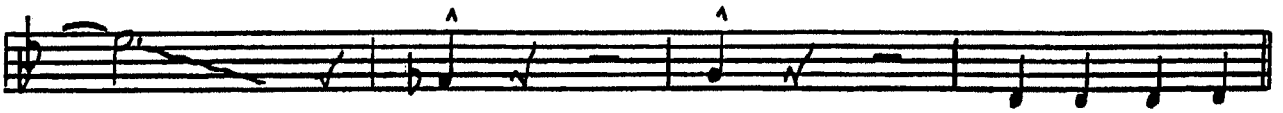
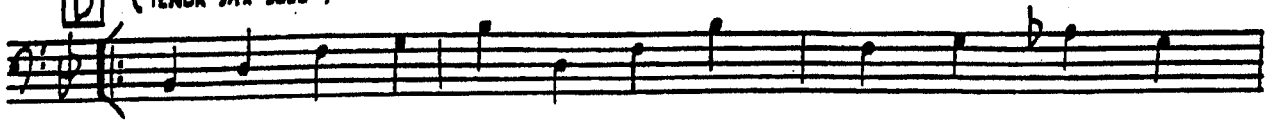


" CALIFORNIA GIRLS "

. 2 .

BASS

D (TENOR SAX SOLO)



p

CALIFORNIA GIRLS

GUITAR

Words and Music by
BRIAN WILSON
 Arranged by **DAVE WOLPE**

SHUFFLE ROCK $\text{♩} = 112$

First system of guitar notation. Treble clef, key signature of two flats, 4/4 time. Chords: Bb , Cmi^7 , Ab , $Bbmi^7$. Dynamics: f , SIMILE.....

Second system of guitar notation. Bass clef, key signature of two flats, 4/4 time. Chords: Gb , Cb , Bb , $Cmi^7 - F^7$.

Section A. Treble clef, key signature of two flats, 4/4 time. Chords: Bb , Fmi^7 , Fmi^7 , Bb^7 . Dynamics: mf , (SHUFFLE-LIKE RHYTHM....)

Bass clef, key signature of two flats, 4/4 time. Chords: Eb^9 , $Bbmi^7$, Eb^9 , Cmi^7 , $F13$.

Section B. Treble clef, key signature of two flats, 4/4 time. Chords: Bb , Fmi^7 , Fmi^7 , Bb^7 . Dynamics: (SIMILE RHYTHM...)

Bass clef, key signature of two flats, 4/4 time. Chords: Eb^9 , $Bbmi^7$, Eb^9 , Cmi^7 , $F7sus$, $F13$.

Section C. Treble clef, key signature of two flats, 4/4 time. Chords: Bb , Cmi^7 , Db , $Ebmi^7$. Dynamics: f , SIMILE.....

Bass clef, key signature of two flats, 4/4 time. Chords: Gb , $Abmi^7$, $CbMA^7$, $BbMA^7$, Cmi^7 , F^7 . Dynamics: p , f .

"CALIFORNIA GIRLS"

GUITAR

The score consists of six systems of musical notation, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes chords, rhythmic patterns, and performance markings.

- System 1:** Starts with a **D** box and a **Bb** chord. Above the staff is the instruction **(SHUFFLE-LIKE RHYTHM)**. Below the staff is **(AD LIB TENOR SAX SOLO)**. The first measure has a **mf** dynamic. Chords in the first system are **Bb**, **Fmi7**, **Fmi7**, and **Bb7**.
- System 2:** Chords are **Eb9**, **Bbmi7**, **Eb9**, and **Cmi7** (first ending).
- System 3:** Chords are **F7** (first ending), **Cmi7** (second ending), **F7sus**, and **F13**.
- System 4:** Starts with an **E** box. Chords are **Bb**, **Cmi7**, **Db**, **Ebmi7**, and **Gbma7**. A **f** dynamic is marked below the first measure.
- System 5:** Chords are **(Gbma7)**, **Abmi7**, **Bbma7**, **F7sus**, and **F9**.
- System 6:** Chords are **Bb**, **Cmi7**, **Db**, **Ebmi7**, and **Gbma7**. The final measure has a **p** dynamic.

CALIFORNIA GIRLS

PIANO

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Arranged by DAVE WOLPE

SHUFFLE-ROCK $\text{♩} = 112$

SIMILE

f Bb Cm7 Ab Bbm7

SIMILE

Gb cb Bb Cm7 F7

A

mf Bb RHYTHM AD LIB.

mf Bb Fm7 Fm7 Bb7

Eb9 Bbm7 Eb9 Cm7 F13

B

mf Bb RHYTHM AD LIB Fmi7 Fmi7 Bb7

Eb9 Bbmi7 Eb9 Cmi7 F7sus F13

C

SIMILE.....

f Bb Cmi7 Db Ebmi7

P Gb Abmi7 Cbmi7 f Bbmi7 Cmi7 F7

D

Bb mf RHYTHM AD LIB Fmi7 Fmi7 Bb7 Eb9 Bbmi7 Eb9

"CALIFORNIA GIRLS"

.3.

PIANO

1. 2.

Cm7 F9 Cm7 F7sus F13

E

Bb Cm7 Db Ebm7 Gbm7

(Gbm7) Abm7 Bbm7 F7sus F9

F

Bb Cm7 Db Ebm7 Gbm7

(Gbm7) Cm7 F13 mp N.C.